

REPERTOIRE

GUITAR SOLO

Dionisio Aguado (1784-1849) _____	Le Fandango Op. 16
Isaac Albéniz (1860-1909) _____	Suite Espanola Op. 47 Asturias (Leyenda)
Johann Sebastian Bach (1685-1750) _____	Prelude BWV 999 d minor
_____	Lute Suite BWV 995 a minor
_____	Cello Suite 2 BWV 1008 a minor
Reginald Smith Brindle (1917-2003) _____	El Polifemo De Oro
Leo Brouwer (b. 1939) _____	Estudios Sencillos 1-11
_____	Preludios Epigramaticos
_____	El Decameron Negro
Matteo Carcassi (1792-1853) _____	25 Studies edited by Rey de la Torre
Ferdinando Carulli (1770-1841) _____	24 Preludes for the Right Hand
Robert De Visée (ca. 1660–1732) _____	Suite d moll
Manuel De Falla (1876-1946) _____	Omaggio
Enrique Granados (1867-1916) _____	Spanish Dance no.3 Zarabanda
_____	Spanish Dance no. 5 Andalucia
Gaspar Sanz (1640-1710) _____	Suite Española, arranged by Narciso Yepes
Ferdnando Sor (1778-1839) _____	Twenty Studies for the Guitar, Andres Segovia Edition
_____	Variations on a Theme from "The Magic Flute" by W.A. Mozart
_____	Grand Solo Op. 14
Francisco Tárrega (1852-1909) _____	Adelita
_____	La grima
_____	Maria
_____	Capricho Árabe

Heitor Villa Lobos (1887-1959) _____ Préludes 1-5
_____ Études no. 1 & 11
_____ Choros no.1

VOICE & GUITAR

John Dowland (1563-1626) _____ Can She excuse
_____ Come Again
_____ Clear or Cloudy
_____ Weep you no more

Federico García Lorca (1898-1936) _____ Canciones Españoles Antiguas
I. Anda Jaleo
II. Los Cuatros Muleros
III. Las Tres Hojas
V. Las Morillas de Jaén
XII. La Tarara

Franz Schubert (1797-1828) _____ Heidenroslein
_____ Meres Stille
_____ Nacht un Traume

Heitor Villa Lobos (1887-1959) _____ Bachianas Brasileiras No. 5 (Aria)

DUO

Isaac Albéniz (1860-1909) _____ Tango in D

Leo Brouwer (b. 1939) _____ Micro Piezas I-V

Ferdinando Carulli (1770-1841) _____ Gran Duetto

TRIO

Astor Piazzolla (1921-1992) _____ L'Evasion

QUARTET

Luigi Boccherini (1743-1805) _____ Introduction and Fandango

Leo Brouwer (b. 1939) _____ Cuban Landscape with Rain

George Gershwin (1898-1937) _____ Three Preludes
(arranged by Jeremy Sparks)

Filippo Gragnani (1767 –ca.1812) _____ Quartetto (2 guitars, clarinet, flute)

Stephen Rak (b. 1945) _____ Rumba

Antonio Vivaldi (1678-1741) _____ Concerto Grosso in D Major

MISCELLANEOUS

Aaron Shearer Scale Pattern Studies for Guitar

Emilio Pujol Guitar School Book III

Mel Bay's Jazz Guitar Method by Ronnie Lee

George Van Eps Guitar Solos

George Van Eps Guitar Method

Preparatory Exercises in Score Reading by R.O Morris & Howard Ferguson

Progressive Reading for Guitarists by Stephen Dodgson & Hector Quine

Various Figured Bass Reading for Guitar